

## MODULE SPECIFICATION PROFORMA

<b>Module Title:</b>	Jewellery Techniques 2	<b>Level:</b>	4	<b>Credit Value:</b>	10
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<b>Module code:</b>	ARD424	New <input checked="" type="checkbox"/>	<b>Code of module being replaced:</b>	N/A
		Existing <input type="checkbox"/>		

<b>Cost Centre:</b>	GAAA	<u>JACS3</u> code:	W700
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<b>Trimester(s) in which to be offered:</b>		<b>With effect from:</b>	June 17
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<b>School:</b>	Creative Arts	<b>Module Leader:</b>	Cerys Alonso
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Scheduled learning and teaching hours	30 hrs
Guided independent study	70 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	100 hrs

<b>Programme(s) in which to be offered</b>	Core	Option
Standalone module to be aligned with BA (Hons) Applied Art for quality assurance and assessment purposes only	<input type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>
N/A

Office use only

Initial approval June 17

APSC approval of modification *Enter date of approval*

Version 1

Module Aims		
To extend the learner's understanding of a range of materials and processes available to the applied arts practitioner.		
To extend the learner's understanding of the design and making process to the realisation of completed artefacts.		
To foster evaluative thinking in individual creative design development.		
Intended Learning Outcomes		
Key skills for employability		
KS1	Written, oral and media communication skills	
KS2	Leadership, team working and networking skills	
KS3	Opportunity, creativity and problem solving skills	
KS4	Information technology skills and digital literacy	
KS5	Information management skills	
KS6	Research skills	
KS7	Intercultural and sustainability skills	
KS8	Career management skills	
KS9	Learning to learn (managing personal and professional development, self-management)	
KS10	Numeracy	
At the end of this module, students will be able to		Key Skills
1	Show evidence of gained knowledge of identified materials and techniques through the production of innovative samples, experiments and test pieces	KS5
2	Identify links between experimentation in materials and the design process	KS3
3	Design and produce satisfactory prototypes/completed artefacts	KS9
Transferable/key skills and other attributes		
<ul style="list-style-type: none"> <li>Problem solving</li> </ul>		

**Derogations**

No derogations requested.

**Assessment:** Please give details of indicative assessment tasks below.

Critical discussion will take place during and at the end of assignments with group critiques and individual tuition forming the basis of ongoing formative assessment.

A body of work presenting design development and production will be presented at the end of the module. Students will be assessed on their exploration of materials and development of techniques in solution to set assignments. This should be supported by documentation of the working methods and contextual influences that the student has become aware of and used during the course of the module

Please indicate the type(s) of assessment (e.g. examination, oral, coursework, project) and the weighting of each (%). Normally, each intended learning outcome should be assessed only once.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	All (1-3)	Coursework	100%	N/A	N/A

**Learning and Teaching Strategies:**

Students will focus on the skills and techniques required for working with metal and other associated materials in the design and production of jewellery pieces.

Students will be engaged in directed and independent study. They will receive workshop demonstrations.

At the end of each assignment, there will be a group critique during which students will self-criticise and evaluate their work to their peers and offer constructive criticism on the work of others in the group.

**Syllabus outline:**

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts.

Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions.

**Indicative Content:**

Applied Arts – The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

**Bibliography:**
**Essential reading**

den Besten, L. (2011), *On Jewellery: A compendium of International Contemporary Art Jewellery*. Arnoldche.

McCreight, T. (2011), *The Complete Metalsmith*, A&C Black

**Other indicative reading**

Astfalck, J. & Derrez, P. (2005), *New Directions in Jewellery*. Black Dog.

Clarke, B. (2006), *New Directions in Jewellery II*. Black Dog

O'Neill, P. (2008), *Surfaces and Textures a visual sourcebook*, A&C Black.

Young, A. (2008), *Jewellery Materials Sourcebook*, A&C Black.

**Periodicals/ web resources**

Metalsmith

Crafts

American Craft

Craft Arts International, Au

Blueprint

Icon

Wallpaper

[www.craftscouncil.org.uk/photostore](http://www.craftscouncil.org.uk/photostore)

<https://www.facebook.com/current.obsession.magazine>

<http://www.thenewcraftsmen.com/about/>